Wednesday, April 10, 2019

3 pm - 5 pm  Registration at the Hawthorne Hotel

6 pm  President’s Reception followed by dinner in Sophia’s / Hawthorne Hotel

Earl Buckman, Collector and dealer, WIS President - *The Green Man - Is he Jasper or Parian?*

*In 1881, Frederick Rathbone commissioned from Wedgwood a bust of William Ewart Gladstone. A recently discovered example of this great rarity sheds a little more light on the subject of whether it is tinted jasper or Parian.*

Thursday, April 11, 2019

All lectures will be held in the Ballroom / Hawthorne Hotel

9 am  *Welcome* - Earl Buckman, President of the Wedgwood International Seminar

*Amanda Lange*, Curatorial Department Director and Curator of Historic Interiors, Historic Deerfield, Inc., Deerfield, MA - ‘*May the Winds & Seas Be Propitious*’: *Wedgwood and the American Market*

*As early as 1765, Josiah Wedgwood described the importance of his export markets writing, “the bulk of our particular manufactures are, you know, exported to foreign markets, for our home consumption is very trifling in comparison to what is sent abroad.” While exports to Europe assumed a significant portion of his*
business, he was slow to develop the North American market. While Americans believed Wedgwood’s products to be of the "superior kind," they also commented that their prices were "exorbitantly high." Did the love of cheap crockery keep Wedgwood from becoming a bigger success in America? This lecture will explore the topic of Wedgwood’s connections to the American market using objects with histories, newspaper advertisements, letters, and orders from the Wedgwood Archive as sources.

9:45 am Coffee Break

10:15 am Courtney Harris, Curatorial Research Fellow, Decorative Arts and Sculpture, Art of Europe, MFA Boston - Keramos: Henry Wadsworth Longfellow, Wedgwood, and the MFA, Boston

This paper will address Wedgwood’s ‘Longfellow’ pitcher, inscribed with stanzas from Longfellow’s poem ‘Keramos’ (1877). In particular, it will explore the parallels between the MFA’s early displays of ceramics and the history of ceramics as told by the poet. Longfellow’s brother-in-law Thomas Gold Appleton, the Longfellows’ relations by marriage—the Wedgwoods—, as well as the Boston ceramics importer Richard Briggs all played a role in the poem and the later pitcher. This is an opportunity to synthesize the connections between important ceramics importer, European manufacturer, beloved poet, and Boston museum in the context of the history of ceramics, to show that the Wedgwood pitcher exemplifies a particular moment in Boston’s ‘ceramophile’ past.

11 am Casey Monahan, Cunningham Curatorial Assistant, Division of European and American Art, Harvard Art Museums / Fogg Museum - The Fogg’s Grenville L. Winthrop Wedgwood Collection / the Collector and the Collection

Grenville Lindall Winthrop bequeathed his vast collection of art to the Fogg Art Museum in 1943. Included in that collection were roughly one hundred pieces of Wedgwood, mostly small cameo reliefs and on the opposite end of the spectrum, black basalt portrait busts. This talk will explore aspects of Winthrop’s collection along with his relationship with the dealer Frederick Rathbone using correspondence from the Harvard Art Museum Archives.

11:45 am Lucy Lead, Archivist, The Wedgwood Museum, Barlaston - Etruria 250 - A pictorial history of a factory, its workers and its ware: from the 1880s to the 1930s

In celebration of the 250th anniversary of the Etruria factory, Lucy Lead will talk about some of the hundreds of photographs of the old factory in the Wedgwood Museum archive. She will focus on the images of people working at the factory and will identify the items they are working on, linking them to objects that live in various museum and private collections.

12:30 pm LUNCH in the Essex Room / Hawthorne Hotel
1:30 pm  Jeffrey Hoffman, Collector, WIS Board member - *Wedgwood’s Portrait Medallions: Famous (and some not so famous) Faces*

Jeffrey Hoffman will speak about the portrait medallions produced by the Wedgwood Company from the 1770’s until the present. He will survey the motivation for producing the medallions, and the range of subjects, materials and design sources used by Wedgwood. This talk will feature many examples from the large and diverse Wedgwood collection assembled by Jeffrey and his wife Lorraine Horn.

2:15 pm  Dr. Dana Dauterman Ricciardi, Curator emerita, Framingham Historical Society and Museum - *Carl C. Dauterman, Curator, Wedgwood Enthusiast*

*Dr. Ricciardi will talk about her late father, Carl C. Dauterman, Curator of Western European Art at the Metropolitan Museum of Art. Wedgwoodians know Carl Dauterman as the Chair of the Ninth Wedgwood International Seminar in 1964 where he organized one of the largest exhibitions ever put together for a WIS event. As a mark of their respect, and after having served a term on the WIS Board of Governors, Carl was bestowed with the title of “Honorary Governor.” Carl was well known for his ability to compare and contrast the products of different potteries, and his enthusiasm for Sèvres and Wedgwood comes through in a piece he contributed in 1961 to the Proceedings of the Sixth Wedgwood International Seminar entitled, "Of Wedgwood and Sèvres."*

Dinner on your own

[board meeting in the Ballroom / Hawthorne Hotel following the lectures]

**Friday, April 12, 2019**

8:00 am  Bus departs for Skinner, Inc. Boston where we will preview the April 13 auction, light refreshments will be served.

12:00 pm  Bus departs Skinner for the Fogg Museum at Harvard where attendees will be divided into groups. Groups will rotate to see the Grenville L. Winthrop Wedgwood collection, both behind-the-scenes and in the Fogg galleries, and the Houghton Library - Harvard's primary repository for rare books and manuscripts. Boxed lunches will be provided en route to Cambridge.

4:00 pm  Bus departs Fogg Museum for the Hawthorne Inn

Dinner on your own
Saturday, April 13, 2019

8:15 am    Bus departs hotel for Skinner, Inc. in Boston for April auction featuring fine decorative arts, including Wedgwood. The auction starts at 10 am.

Lunch on your own and free time to spend at Skinner, Inc. or in Boston. The auction of Wedgwood items should last until 2:00 or 2:30 pm and there will be time to purchase and pick up any items bought.

*If you choose to drive to Skinner, there are local parking garages within a few blocks of the auction house and street parking could be available as it’s a Saturday. Local garages will charge around $15 to park. Please consider carpooling.

4:00 pm    Bus departs Skinner, Inc. for the Hawthorne Hotel in Salem

6:30 pm    Reception and dinner, including the Annual General Meeting, in The Library / Hawthorne Hotel

Jeremy Hagger, Collector, President of the Wedgwood Society of Boston - The Original Wedgwood Club

In 1933 in Boston, Jean Watt Gorely and her husband, Charles, founded the Wedgwood Club (WC), the first such club in the world, devoted to the study of the products of Josiah I and II, and within 12 months they had been joined by two other remarkable women, Elizabeth Chellis, later co-founder of the Wedgwood International Seminar and founder of the present Wedgwood Society of Boston, and Nina Fletcher Little, the founding scholar of the American folk art movement. The WC was national in scope and after a decade had members from more than 30 states; it was also international with members from the UK, Canada and Mexico. The Wedgwood family was involved as was the Wedgwood Museum; even Britain’s Queen Mary became an active participant along with Clara (Mrs. Henry) Ford. The scholarship, enthusiasm and networking of WC members helped to put Wedgwood wares in front of the American public as an art form and not a commodity.

*Please note that the program is subject to change if necessary
The best way to get from Boston’s Logan Airport to the hotel is via taxi or Uber/Lyft, available outside of baggage claim. Alternatively, a shuttle could be ordered in advance. Attendees could also take the Blue Line from Logan to Wonderland Station in Revere and then take a taxi or Uber/Lyft to the hotel from there.
Room Rate $159
When calling, please reference the WEDGWOOD INTERNATIONAL SEMINAR
Reservations cut off date is March 20, 2019

The historic Hawthorne Hotel is located on the Salem Common in the heart of Salem, Massachusetts. It is within easy walking distance to the Salem Visitors’ Center, the Salem Witch Walk, the Old Burying Point Cemetery, and the renowned Peabody Essex Museum, as well as numerous restaurants and shops.

Monday, April 15, 2019 is the date of the world-renowned
Boston Marathon.

Please plan your trip accordingly!